



## CMEE at a Glance

### OUR MISSION

To spark imagination and foster learning for children of all backgrounds and abilities and to build strong connections within the East End community by providing playful experiences.

### OUR COMMUNITY

The East End of Long Island is one of the most diverse communities in America. Great wealth exists alongside great privation where one out of seven children live in poverty. The area has a higher percentage of immigrants than Suffolk County as a whole. According to the 2010 census, Spanish-speaking immigrants composed over 15% of the year-round population, which was 50% more than their percentage of the population of Nassau and Suffolk Counties. Last year, the percentage of Latino students in East End primary schools exceeded 40%.

### OUR HISTORY

CMEE's founders believed the East End was in critical need of an educational resource serving families of all backgrounds. Beginning in 2000, CMEE offered multi-disciplinary classes and workshops at several locations across the East End. The response was overwhelming and CMEE opened its permanent home in Bridgehampton, New York in October 2005.

### OUR VISITORS

- CMEE's audience is composed primarily of families with children aged 1 to 8 years old.
- Over 65,000 visitors each year who hail from 41 of the 50 states across the country, which makes CMEE one of the most visited museums in Eastern Long Island.
- 2,000+ Members who average one visit every six weeks. 70% of CMEE's members hail from the East End.
- Over 250 East End families who receive scholarships to visit CMEE and participate in its classes and workshops free of charge.

### COMMUNITY PARTNERSHIPS

CMEE regularly collaborates with social service agencies and other community organizations to help serve the needs of families in the East End. In the past year, some of CMEE's partners include the **Bridgehampton Child Care and Recreation Center**, **Literacy Suffolk**, **Long Island Head Start**, **The Retreat**, which provides support for victims of domestic abuse, the **Flying Point Foundation for Autism**, the **Shinnecock Indian Nation** and the **Suffolk County Fatherhood Initiative**.

## **FACILITY INFORMATION**

Permanent Gallery: 3,600 square feet

Interactive exhibits focus on what makes the East End a special place, emphasizing its people, flora, and fauna. Themes include agriculture, fishing, world celebrations, and community. Designed in collaboration with Lee Skolnick Design + Partnership.

Temporary Exhibition Gallery: 1,125 square feet

CMEE installs temporary exhibits specifically intended to meet the needs of families in the East End. Past exhibits include: *CMEE in My Community*, which featured local community organizations like the Animal Rescue Fund and the Riverhead Foundation for Marine Research and Preservation; and *En Mi Familia*, a bilingual exhibit intended to increase awareness of Mexican-American cultural traditions through the art of Carmen Lomas Garza. To help make math less intimidating to children in grades K-5, CMEE hosted *Fun 2, 3, 4*, which was designed to show how math is used in everyday life. Currently, CMEE is using the space to promote the development of gross motor skills through active and imaginative play.

Outdoor Amphitheater

From April to October, CMEE hosts a series of performances from puppet shows to musical performances to theater productions by local students in its 300-seat amphitheater.

Classes and Workshops

Throughout the year, CMEE offers classes and workshops for children ages 2 to 9 in science, art, music, sports, and gardening. CMEE also works with its partners to present programs for ESOL learners, children with autism and other families with special needs.

## **CURRICULUM ENHANCEMENT**

- School Field Trips and Outreach Programs meet the New York State Learning Standards and the new Core Curriculum.
- Pre and post-visit materials and activities for teachers to use in their classrooms.

## **BUDGET**

Annual Budget - \$1,349,000

Revenue Sources:

- Earned income: (40%) admissions, memberships, programs, rentals.
- Unearned income: (60%) Contributions, fundraising events, and grants.

## **STAFF**

FULL-TIME STAFF: 7

PART-TIME YEAR ROUND: 5

VOLUNTEERS: 21

EDUCATORS: 8

PART-TIME SEASONAL: 15